

onedotzero_distribution

May, 2008

graphic shorts

this programme covers a spectrum of styles spanning animation, motion graphics and abstract experimentation from a wide geographic spread. a large number of these works have been specifically produced for the festival and have not yet been broadcast.

ed holdsworth: arrive

uk / 6:00 / 2003 / digibeta / music: dom mino

rising star, holdsworth's exquisite, abstracted japanese odyssey. commissioned by onedotzero and based on his first trip to the city of tokyo. this is a meditation on travel and arrival - perfectly communicating the explosion of the senses and audio-visual burst that intoxicates you on your first arrival in the multi-layered metropolis. original music from dom mino.

twenty2 product: yangshuo + yuen po

usa / 03:30 / 2003 / digibeta

22p's asian diptych. a composition of dreamlike landscapes from another world, shot in yangshuo [southern china] was treated to a stylized array of cloud and fan graphics, spreading ink on paper and shadow projections made from the old german book called 'chinesische schattenschnitte'. yuen po is a beautiful study of the lucky birds, which live in the yuen po bird park, mongkok, hong kong. 16mm film was merged with a collage of illustrations taken from the golden guide animal book series, avidly collected by the directors when children.

twenty2product: loop/ music: susumu hirasawa

usa / 02:30 / 2002 / digibeta

san francisco hot shot boutique parades their motion graphic wares in a new personal film created for the festival. loop was inspired by the musician hirasawa's energy works project and fuses time lapse with real time footage to explore alternative energy concepts. modulating kinetic beauty, shot in the san francisco environs.

twenty2 product: reunion

usa / 03:00 / 2001 / digibeta music: sohichiro suzuki

reunion is a short personal film commissioned by onedotzero for onedottv in 2001. it uses beautiful old 16mm home movie footage from cinematographer norman nolson to evoke magical childhood memories.

timo schaedel: london details

germany / 03:00 / 2003 / digibeta

graphic designer schaedel explores the london underground with a fresh eye for details most commuters would overlook. guided on his tour by a silver ribbon of mercury, the film has an original thumping soundtrack designed by hamburg-based sound designer boris salchow.

psyop: ppp

usa / 02:00 / 2001 / digibeta

a personal project commissioned by onedotzero for onedottv channel 4 series, psyop present a graphical critique of mass consumerism in today's society. features a graphic step by step 'how tobecome a consumer' guide.

psyop: come for brazil

usa / 02:00 / 2003 / digibeta

new york collective, now signed to passion pictures in the uk made a personal short for nando costas brazil inspired project. showing their love for brazil they produced a lusty animated piece that spurts off the screen, wet and sexy and certainly worthy of the term motion 'graphic'.

jeremy hollister: peacekeeping

usa / 05:00 / 2001 / digibeta

onedotzero commission for onedottv, this work is based on hollister's strangely prescient anti war exhibition in new york. war footage has been made into a pixel matrix but the dots have been replaced with peace signs. his style exemplifies the cosmopolitan design mix of new york's creative community and his own mix of projects, commercial and artistic.

sweden graphics: swedotzero

sweden / 03:30 / 2001 / digibeta

onedotzero commission for onedottv and rare motion graphic outing from idiosyncratic and left field stockholm studio, sweden. better known for their illustrations, they tackle nationalistic pride in this hot pink, lime green, orange and sky blue road trip. a journey that takes us through picture perfect fields and towns, with the regular reminders of war [graveyards, nuclear shockwaves, explosions] to unsettle the pacy ride.

d-fuse: endeka / music : fluid

uk / 04:00 / 2002 / digibeta

travelling beyond visual electronica as the d-fuse collective delve into hypnotically abstract imagery for fluid's track, endeka. musically-synched, graphically-bold repetition for the digital age in this remarkable music promo.

*this represents one example from a series of 10 music driven films, also represented through onedotzero. please contact onedotzero if you are interested in seeing d-fuse's portfolio.

xmas: we choose time

south africa / 02:30 / 2003 / digibeta

south african collective xmas returned to onedotzero in 2003 for the second year running, with this understated yet elegant graphic homage to spring. a fragile and seemingly barren tree suddenly bursts into graphic blossom.

richard fenwick: rnd#24 artificial worlds + rnd #06 underworld + portfolio
uk / 06:00 / 2001 / digibeta

the rnd series is about human interactions with technology. underworld examines the data hungry, peer-to-peer ubiquity of our communications-era world, revealing the manic byte-driven underside of a tranquil suburb. in artificial worlds, the rural idyll of the past is disassembled into the digital fragments of the present.

*this represents two examples from a series of 15+ films, also represented through onedotzero. please contact onedotzero if you are interested in seeing richard fenwicks' portfolio.

ben hibon / unit9: full moon safari
uk / 03:00 / 2002 / digibeta

skilful twisted flash animation from the dark side. a hungry werewolf on the prowl with a hushed highway as his stomping ground. a single truck breaks the brooding silence in this striking but economical tale. not one for late night, meatpacking, lorry drivers!

the light surgeons: wild man of new york
uk / 2001 / 07:00 / digibeta

a special remix from the light surgeons spectacular live mixed media performance, apb - all points between. the critically acclaimed event has developed through the 'surgeons experimentation's over the years and forms a unique narrative based performance which is part film, part theatre, part club experience. it uses original visual and sonic material recorded by the surgeons which is cut, layered, and fused on stage to create an exploded widescreen documentary. original music in this segment is by scanone.

precursor / anomaly
uk/2003/02:05/digibeta

anomaly is new design collective precursor's first short film. lavish and intricate infographics service the selected space shuttle footage, manipulated to convey the graphic representation of a mass of computer data, and how a seemingly minor glitch can cause a computer to crash.

narrative shorts

a select international programme of critically acclaimed, digitally inflected short films and animations, which extend way beyond the boundaries of traditional storytelling and style. featuring bafta and annecy nominated shorts, this selection of films expertly manipulates new digital technologies in order to magnify the film narrative and enhance the visual experience.

chris shepherd / slinky pictures: dad's dead
uk / 07:00 / 2003 / digibeta / 35mm

a compelling story of friendship, mischief and denial, told through animated flashbacks. visually stunning, this short film fuses live action and animation seamlessly to take us on an emotionally dark, thought provoking journey through a working class childhood in merseyside. voiceover by ian hart. winner of several international 2003 short film festivals including sarajevo, rushes soho shorts, l'isola del cinema, rome and shortlisted for bifa 2003 best british short.

jake knight: salaryman6

uk / 06:30 / 2002 / digibeta / 35mm

a modern tale of the day to life of a salaryman, shot in tokyo, it boasts exceptional footage of everyday vistas of this metropolis. his mundane and repetitive life is shown in detail as he attempts to piece together his life using the aid of a pocket camera, after losing his memory. a widescreen mini spectacular as reality is stretched and warped to dramatic effect. winner of rushes short film award 2002, london film festival tcm awards 2002 and official selection karlovy vary 2003.

ben hibon / unit9: parasite

uk / 04:00 / 2003 / digibeta

in-house project from unit9 showing off director ben hibon's sharp and distinctive style delivers a soft tale with a dark underbelly. superb character animation plays out a flower-power plague of love that spreads from mice to cats with twisted romantic results.

andy martin: messages from a russian heatwave

uk / 05:00 / 2002 / digibeta

from the pennines to the pereslavl hotel, delight in poet ian mcmillan's poignant missive as he wanders across unknown territories. shot through with his characteristic wit and blissfully unaware that director, martin has stowed away in his luggage. the results enable us to snatch some distinctive snapshots of a life away from home. a masterful turn using type, graphics and motion to serve the remarkable prose.

jonny halifax + ezra holland / glp : head

uk / 06:00 / 2003 / digibeta

a scientist works alone in his secret laboratory to create a cloned human head. as his frankenstein project advances he starts to notice worrying similarities between himself and the subject of his experiment. dr jekyll meets dennis potters' cold lazarus in an underground bunker.

richard carroll+dominic bridges /felt: underdog

uk / 16:00 / 2002 / digibeta

two sides of la culture collide: greg is an afro-choke, down-and-out street hustler and great poet. billy is a god fearing, hard-working film location manager who resides in the valley. theirs is an unlikely pairing in a city already full of jarring juxtapositions, but somehow they find common ground. this film traces their escape from the confines of the city to participate in that all-american institution of goin' fishing. their differences and similarities are illuminated in this visually layered short from design/directing duo richard carroll and dominic bridges known as felt.

chris morris / warp films: my wrongs 8245-8249 and 117

uk / 2003 / 10:00 / 35mm / digibeta

represent for japan only: expiry date 22/9/06- no leads in jp

writer/director chris morris, is well known for his controversial radio and tv work including 'on the hour', 'the day today', 'jam' and 'brass eye'. this is his debut short film from warp records new production arm warp films. my wrongs 8245-8249 and 117 is a film about a man who no longer uses his name because he's decided he's ceased to deserve one, and a dog called rothko, who is also the man's lawyer. starring paddy considine, the film was shot in london as one of 5 filmfour funded shorts and received its bafta award for best short film in april 2003. this fractured and frenetic visual treat is accompanied by a warp records soundtrack. make sure to double check your destination on the bus home...

please note this programme is not available for all territories. please contact onedotzero for more information

dan chambers / onedotzero : tube mice

uk/2004/10:00/digibeta/non-dialogue

as disgruntled commuters file out of a metro station, a lonely grey tube mouse vainly searches for his friends. meanwhile, a shady vigilante in a dimly lit room packs into a case what appears to be a sniper rifle. who can solve the traffic chaos on the dark streets of london?

precursor: quietus / uk 03:05 / 2004

here is a microcosmic organo-tech world – a complete cycle of artificial life. based on ideas of juxtaposition and contrast, life and death, the exquisite and the grotesque, the mechanic and the organic, order and chaos. lush manipulated photography twinned with sound by si begg complete the effect. world premiere, created for onedotzero8.

simon robson: what barry says / uk 02:44 / 2004

an uncompromising examination and criticism of u.s. foreign policy, according to barry, the director's friend from down the pub and a 'lefty old hippy'. his monologue is sharply interpreted in motion graphics using iconographic styles from war pamphlets to stencil graffiti, which give visual form and resonance to his argument. 'soon there will be no political middle ground'. world premiere, created for onedotzero8.

richard fenwick: rnd#00 safety procedures / uk 02:00 / 2004

festival stalwart fenwick completes his 20th rnd film on man's contention with modern life and technology. this time he targets the friendly skies – the absurdity of the safety procedure is played out in graphic, safety-card detail as events go askance. brace brace! world premiere, created for onedotzero8.

tokyoplasic.com + the sancho plan: the drum machine / uk 01:40 / 2004

japanese kodo drummers in bright 3d, beat out a hefty tune, using their heads in place of sticks. initially an interactive animation for uk designers tokyo plastic and selected for sundance 2004. european premiere.

rex crowle: violence / uk 01:30 / 2004

a layered and graphic use of flash to jocular effect. an exposition of the darker side of humanity from video games designer and animator crowle. the wrestler, chad montreaux welcomes us to violence and it's voracious appetite... a dangerously cruel creation.

psyop: anthem / usa 02:00 / 2004

a 'manifesto' self promotional, motion graphic, film with a twist – encouraging new brands to work with them! a tongue-in-cheek stab at commercialism in a fairy tale landscape of rainbow hills, bouncy, bleeding characters and pipette-beaked birdies. go on buy me, you know you want to!

dominic hailstone: the eel / uk 2004 / 05:35

effects maestro turned director delivers a masterful short. an eel thrashes around in his undersized tank – as its form rapidly outgrows its environment, its angry mutation reaches monstrous proportions. hailstone's eerie imagination runs riot in this organic horror short.

shroom: terra 2050 / uk 2004 / 12:00

climate change, gm, technology and biodiversity are some of the issues treated in this astonishingly rich four part tour de force of an animation series from east london collective. informal interviews with a mix of eminent scientists, organisational representatives and members of the general public provide the fuel for this non-stop animated journey through the collective imagination towards a not-so-distant future.

grant orchard: park foot ball / uk 2005 / 02:00

tensions mount in surely the shortest game ever, as match emotions and park life are merged and condensed into mere minutes though the simple yet hugely evocative animation by studio aka regular animator orchard. uk premiere created for onedotzero9.

gints apsits: ministry messiah / latvia 2005 / 02:37

surreal physical rupturings in a spiky medieval forest, a visual invasion of mankind as meat. originally an idea for the diesel dreamtime project, then developed into a short for onedotzero9.

chris shepherd and david shrigley: who i am and what i want / uk 2005 / 08:00

this film is about who i am and what i want. it's not about who you are and what you want. you always think everything i make is about you but it's not. it's all about me..... the first film collaboration between acclaimed director chris shepherd and cult artist david shrigley. this unique, weird, poignant, wicked and darkly funny short film is based on a book by david shrigley. narrated by social outcast, pete, voiced by kevin eldon [nighty night / jam / big train etc], who bares all to tell us his life story: birth, shit-shovelling jobs, drink, medication, selfostraciation in the woods and all. pete shares his deepest and darkest wishes, fears and thoughts. pete says he knows "that some of the things that i did were wrong and evil, but i'm certain that i didn't actually do a lot of the things they said i did". multi award winning and also available on dvd on the onedotzero label.

run wrake: rabbit / uk 2005 / 08:30

a dreamlike but dark story of lost innocence and the random justice of nature, told with curious images from a distant childhood. when an idol is found in the stomach of a rabbit, great riches follow, but for how long? huge festival hit and award winner galore, one of the most unique short films to come out of the uk in recent years.

ed holdsworth: seed / uk 2006 / 03:00

holdsworth began directing and animating in 2000, and has since worked with channel4, the ica, and radiohead. the collection of japanese objects held by the v+a inspired him to create a new project studying the development and growth of a seed to become a tree. * commissioned by onedotzero, supported by the v+a, getty images.

alex chandon: borderline / uk 2005 / 04:00

special effects talent chandon takes london on a trip by way of escher, deconstructing both modernist and neo-classical landmarks to rebuild a new, impossible cityscape of upside down staircases and liquid skies. chandon's first film and world premiere.

richard fenwick: rnd#16 artificial worlds v.3.0 / uk 2006 / 08:00

dystopian digital horror. desperate teens flee as an unknown force converts their real world to glitchy digital matter – an apocalyptic whirlwind from multi-talented and multi-versed filmmaker fenwick. made for the av festival in the north east of england. also available is fenwick's rnd exhibition – a multi-screen retrospective.

nakd: box / canada 2005 / 01:42

an astounding combination of live-action and animation, where a warehouse of boxes goes on the rampage, packaging up the city like a virulent swarm of brown cardboard. innovative new work that narrowly missed last year's festival.

rex crowle: legends / uk 2006 / 04:06

in a rural dustbowl local band jason and the argonauts attempt to advertise their upcoming tour with a spree of increasingly dramatic fly-posting, enraging the local populous of gorgons, minotaurs, and other mythical hillbillies. world premiere, specifically created animated wonder for onedotzero_10.

12foot6: urban animals / uk 2005 / 02:30

pigeons and squirrels may not be the only urban animals prowling london's streets – fusing animation and live-action footage, 12foot6 are back with roving creations after their crowd pleasing success at onedotzero9.

richard fenwick: rnd#94 what we've found out about stem cells / uk 2006 / 13:00

child-friendly animation allows for a witty yet highly educated take on the controversial issue of stem cell research. both entertaining and edifying; this

was a collaboration with stem cell scientists and north east england animators, reluctant hero.

nakd: pemmikan / brazil/usa 2005 / 01:30

the first international video release for the band 'united cutlery', a one piece electronic mess from the ukraine. this piece takes the audience on an unfortold journey across the impressive block-cut graphic hills of eastern europe, surviving on nothing but sausages.

adam smith what goes up must come down / north of ping pong / uk 2005 / 09:03

a comedic opus set in late night london, the pongs' cockney rap narrative revolves around a variety of bizarre yet familiar characters, who are the successive passengers of a world-weary taxi driver. a unique crossover short film / music video from a standout director.

flat-e: ionisation / uk 2005 / 02:00

mechanised organisms struggle to exist in a monochrome distopia. a disturbingly subtle short whose life began as a film to accompany a performance by the london sinfonietta of edgard varese's ionisation for warp records. music by ultre.

jinniku no umarakawari, alessandro paccianii 2006

high-tech horror made exclusively for japan from italian-based animator and onedotzero newcomer alessandro pacciani. great use of a dark brooding soundtrack to underscore the enigmatic and hallucinatory work, fusing contemporary anime and oriental philosophy with dark horror

silence is golden, chris chepherd, 2006

Charming and disarming tale from a small boy's view. "My neighbour's a right loony. He's always banging our wall down. I'm used to it. I think other people's houses are well weird."

for showreels and more info

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