



2008/2009

festival submission form

submission deadline: 18 july 2008

form must be filled out completely.
please use block capitals. only one title per form.

1

entrant
details

name

relationship to film [e.g. producer / director / distributor]

address

city

country

postcode

telephone

fax

email

websites

tick here to receive onedotzero newsletters

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submitted
materials

title [include original title and english translation if relevant]

country of origin

running time

year completed

is this a premiere?

uk

european

world

screenings / awards / festivals

was this film made with onedotzero in mind?

yes

no

production tools/techniques used [e.g. graphics/software/editing]

is there is a particular onedotzero programme category you feel is relevant for your film?

see www.onedotzero.com/submissions for full details

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technical
specs

send film on a playable dvd for initial selection
and please include on a separate disc a preview
movie file no larger than 100MB saved with
extensions .mov / .avi / .mp4

screening ratio

16:9 anamorphic

4:3

final delivery of selected work must be delivered on
digibeta / betacam sp / data-dvd with uncompressed
video. the filmmaker is responsible for any format
conversions

is your film available on high definition?

yes

no

4

production credits

include production details where appropriate

director

screenwriter

animator/designer

production company [if any]

financed/commissioned by

producer

editor

sound/music details

cleared?

production company url

please ensure if you are submitting a music promo or piece of work that contains music by anyone other than yourself, that you have obtained festival clearance for the music used. by entering your work and signing this form you agree to this and the responsibilities involved.

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additional materials

the following materials must be enclosed on cd or via a link to download from a website:

- brief synopsis [approx 50 words]
- director biography + filmography [approx 50 words]
- a selection of a minimum of 4 hi-res stills [300dpi]

if you have other supporting materials or project extensions please let us know here: [e.g. books, illustrations, prints, models, interactive element]

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distribution

onedotzero manages a distribution catalogue, promoting films to festivals, and selling them for broadcast and download, and is often approached to recommend films and artists' work worldwide.

please indicate if you are interested in being considered for the following opportunities: [full details at www.onedotzero.com/distribution]

- promoted to worldwide film festivals [in addition to onedotzero global touring & events]
 - broadcast sales + distribution
 - future onedotzero dvd releases on the onedotzero dvd label, generating royalties
- each opportunity would be confirmed mutually in writing in a separate agreement

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signature + checklist

i have read the submission guidelines, and accept the conditions. i understand i retain all rights to this work, and allow the onedotzero festival to use the submitted material for it's screenings, and selected clips + images for related publicity.

authorised signature

dd / mm / yy

checklist

- film on a playable dvd
 - on a separate disc preview movie file no larger than 100MB saved with extensions .mov / .avi / .mp4
 - signed clearly completed submission form hard copy
- on cd or via a link to download from a website:**
- brief synopsis [approx 50 words]
 - director biography + filmography [e.g. education]
 - a selection of a minimum of 4 hi-res stills [300dpi, minimum 10cm]

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submit

send your innovative work with this form for festival consideration to:
**onedotzero festival submissions,
unit 212c curtain house, 134-146 curtain road,
london, ec2a 3ar, uk**

**submission deadline:
18 july 2008**

material will only be considered if accompanied by a completed submissions form.

please mail to above address only and please note work can only be returned if supplied with a correctly stamped addressed envelope and clearly marked on all materials.

onedotzero has an open submissions policy for all programmes. entry is free, but we expect creatives to cover the cost of formats and delivery.

successful entrants will be notified by end august 2008. final delivery of selected work must be delivered on digibeta / betacam sp / data-dvd with uncompressed video. onedotzero cannot pay for format conversions. please ensure that master tapes are fully checked for glitches on both picture and sound before sending.

please note that if your work is selected for onedotzero_2008 it will become part of the international touring programme for the following year, visiting over 50 cities worldwide, this is a great opportunity to be showcased worldwide. by entering your work and signing this form you agree to this.