

onedotzero

onedotzero10
submission form

FORM MUST BE FILLED OUT COMPLETELY. PLEASE USE BLOCK CAPITALS.
ONLY ONE TITLE PER FORM.

ENTRANT DETAILS

name: _____
title / occupation: _____
address: _____

city: _____
country: _____ postcode: _____
telephone [day]: _____
telephone [evening]: _____
fax: _____
e-mail: _____

SUBMITTED MATERIAL [please tick where required]

title: _____
[include original title and english translation if relevant]

country of origin: _____ running time: _____
year completed: _____ premiere: uk [] european [] world []
screenings / awards / festivals: _____

was this film made with onedotzero in mind? []
live action equipment used [if any]: _____
computer used: mac [], pc [], other [please specify]: _____
production [graphics / software / editing] tools used: _____

PRODUCTION CREDITS

director: _____
producer: _____
screenwriter: _____
editor: _____
animator / designer: _____
sound / music: _____
production company [if any]: _____
financed / commissioned by: _____

THE FOLLOWING MATERIALS MUST BE ENCLOSED ON CD OR VIA A LINK TO
DOWNLOAD FROM A WEBSITE: BRIEF SYNOPSIS, DIRECTOR BIOGRAPHY +
FILMOGRAPHY, A SELECTION OF NO LESS THAN 4 HI-RES STILLS.
NO FLOPPY DISKS PLEASE.

SUBMISSION DETAILS [please tick where required]

- * **final submission deadline is friday 24 february, 2006.**
onedotzero has an open submissions policy for all programmes. entry is free.
send vhs, beta sp, mini dv, cd-rom, or dvd for initial selection. however, please test self-burnt dvds on as many different players and computers as possible before sending.
- * to download further entry forms please visit the onedotzero website at
www.onedotzero.com. please e-mail: info@onedotzero.com if you have any queries.
- * successful entrants will be notified by end of april 2006. final delivery of selected work should be on pal beta sp or digi beta. onedotzero cannot pay for format conversions.
please ensure that master tapes are fully checked for glitches on both picture and sound before sending.
- * please note that if your work is selected for onedotzer10 it will become part of the international touring programme for the following year, visiting over 50 cities worldwide. by entering your work and signing this form you agree to this.
- * please ensure if you are submitting a music promo or piece of work that contains music by anyone other than yourself, that you have obtained festival clearance for the music used. by entering your work and signing this form you agree to this and the responsibilities involved.
- * onedotzero is often approached to recommend films and artists' work worldwide. onedotzero can negotiate on your behalf. please indicate below if you are interested in being considered for the following categories:

- worldwide film festivals in addition to onedotzero global touring and events
- broadcast sales + distribution
- future onedotzero dvd releases on the onedotzero dvd label

each category would be confirmed mutually in writing in a separate agreement.

- * send your digitally innovative work with this form for festival consideration to:

onedotzero10 submissions
unit 212c curtain house
134-146 curtain road
london
ec2a 3ar
uk

material will only be considered if accompanied by a completed submissions form. please mail to above address only, and **please note work can only be returned if supplied with a correctly stamped addressed envelope.**

- * i have read the submission guidelines, and accept the conditions.
i understand i retain all rights to this work, and allow the onedotzero festival to use the submitted material for it's screenings, and selected clips + images for related publicity.

_____ / ____ / ____
authorized signature date: dd / mm / yy