

# onedotzero

onedotzero9 submission guidelines

onedotzero9: 27 may – 5 june 2005, ica, london  
followed by extensive national and international tour

onedotzero9 call for submissions is now open!  
final submission deadline: 5pm friday 25th february, 2005

onedotzero has an open submissions policy for all programmes, entry is free. send vhs, beta sp, mini dv, cdrom or dvd for initial selection. entry forms available at [www.onedotzero.com](http://www.onedotzero.com).

onedotzero is now looking for original moving image work for onedotzero9 for the following programmes:

**features:** this strand showcases independent feature films with the slant on twisted narratives and technological skill with a special focus on asian features rarely seen within the uk.

**documentaries:** radical short and feature length original documentaries. animation / graphics / hybrid documentary submissions encouraged, but all considered.

**wow + flutter:** onedotzero's pioneering programme presents innovative and contemporary motion graphics, graphic-led short films that play and subvert forms of narrative, whether explicit or implied. more abstract work is also eligible. preference will be placed on new work created for, or premiering at the festival.

**wavelength:** innovative and risk taking work from the most adventurous music promo directors around – includes directors' cuts, lost promos and previously unseen creations. recent programmes have included work from michel gondry, pleix, logan, ne-o, intro, shynola and lynn fox.

**j-star:** startling distinct japanese styles from a diverse range of disciplines: anime, motion graphics, promos and animation. with strong links in japan, touring in 2005 to four key japanese creative cities.

**extended play:** short film / animation programme focussing on narrative driven work, which extends beyond the boundaries of storytelling and style. the 2004 programme included work from award winners marc craste, bob sabiston and virgil widrich.

**lens flare:** onedotzero was the first festival to present computer gaming visuals on the big screen. over the past eight years onedotzero has featured full motion video [fmv], pre-rendered movie sequences and in-game action, previewing exclusive pre release footage. onedotzero is keen to receive animations and unseen movies and of course classic, and yet to be released animation sequences for all platforms.

**interactive / online:** projects from around the world specially produced or released for the festival's regular mediatheque. mediatheque also includes specially curated dvd selections of innovative releases.

**live av performance:** expanding and innovative live events mixing cinema, vj-ing, club culture and live music, past performances include hexstatic, coldcut, the light surgeons, eboman and prince tonga.

we look forward to receiving your work!

onedotzero  
[info@onedotzero.com](mailto:info@onedotzero.com)

# onedotzero

onedotzero submission form

FORM MUST BE FILLED OUT COMPLETELY. PLEASE USE BLOCK CAPITALS.  
ONLY ONE TITLE PER FORM.

## ENTRANT DETAILS

name: \_\_\_\_\_  
title / occupation: \_\_\_\_\_  
address: \_\_\_\_\_  
\_\_\_\_\_  
city: \_\_\_\_\_  
country: \_\_\_\_\_ postcode: \_\_\_\_\_  
telephone [day]: \_\_\_\_\_  
telephone [evening]: \_\_\_\_\_  
fax: \_\_\_\_\_  
e-mail: \_\_\_\_\_

## SUBMITTED MATERIAL [please tick where required]

title: \_\_\_\_\_  
[include original title and english translation if relevant]

country of origin: \_\_\_\_\_ running time: \_\_\_\_\_  
year completed: \_\_\_\_\_ premiere: uk [ ] european [ ] world [ ]  
screenings / awards / festivals: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

was this film made with onedotzero in mind? [ ]  
live action equipment used [if any] \_\_\_\_\_  
computer used: mac [ ], pc [ ], other [please specify] \_\_\_\_\_  
production [graphics / software / editing] tools used: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## PRODUCTION CREDITS

director: \_\_\_\_\_  
producer: \_\_\_\_\_  
screenwriter: \_\_\_\_\_  
editor: \_\_\_\_\_  
animator/designer: \_\_\_\_\_  
sound/music: \_\_\_\_\_  
production company [if any]: \_\_\_\_\_  
financed / commissioned by: \_\_\_\_\_

THE FOLLOWING MATERIALS MUST BE ENCLOSED ON CD OR VIA A LINK TO  
DOWNLOAD FROM A WEBSITE: BRIEF SYNOPSIS, DIRECTOR BIOGRAPHY +  
FILMOGRAPHY, A SELECTION OF NO LESS THAN 4 HI-RES STILLS.  
NO FLOPPY DISKS PLEASE.

**SUBMISSION DETAILS** [please tick where required]

- \* **final submission deadline is 5pm friday 25 february, 2005.**  
onedotzero has an open submissions policy for all programmes. entry is free.  
send vhs, beta sp, mini dv, cd-rom, or dvd for initial selection. however, please test self-burnt dvds on as many different players and computers as possible before sending.
- \* to download further entry forms please visit the onedotzero website at [www.onedotzero.com](http://www.onedotzero.com). please e-mail: [info@onedotzero.com](mailto:info@onedotzero.com) if you have any queries.
- \* successful entrants will be notified by end of april 2005. final delivery of selected work should be on pal beta sp or digi beta. onedotzero cannot pay for format conversions.  
**please ensure that master tapes are fully checked for glitches on both picture and sound before sending.**
- \* please note that if your work is selected for onedotzero9 it will become part of the international touring programme for the following year, visiting over 50 cities worldwide. by entering your work and signing this form you agree to this.
- \* please ensure if you are submitting a music promo or piece of work that contains music by anyone other than yourself, that you have obtained festival clearance for the music used. by entering your work and signing this form you agree to this and the responsibilities involved.
- \* onedotzero is often approached to recommend films and artists' work worldwide. onedotzero can negotiate on your behalf. please indicate below if you are interested in being considered for the following categories:  
  
 worldwide film festivals in addition to onedotzero global touring and events  
 broadcast sales + distribution  
 future onedotzero dvd releases on the onedotzero dvd label  
  
each category would be confirmed mutually in writing in a separate agreement.
- \* send your digitally innovative work with this form for festival consideration to:  
  
onedotzero9 submissions  
unit 212c curtain house  
134-146 curtain road  
london  
ec2a 3ar  
uk  
  
material will only be considered if accompanied by a completed submissions form. please mail to above address only, and **please note work can only be returned if supplied with a correctly stamped addressed envelope.**
- \* i have read the submission guidelines, and accept the conditions.  
i understand i retain all rights to this work, and allow the onedotzero festival to use the submitted material for its screenings, and selected clips + images for related publicity.

\_\_\_\_\_/\_\_\_\_/\_\_\_\_  
authorized signature + date: dd / mm / yy