

a thrilling mix of innovation, inspiration and  
convergence across art, design, culture and  
entertainment

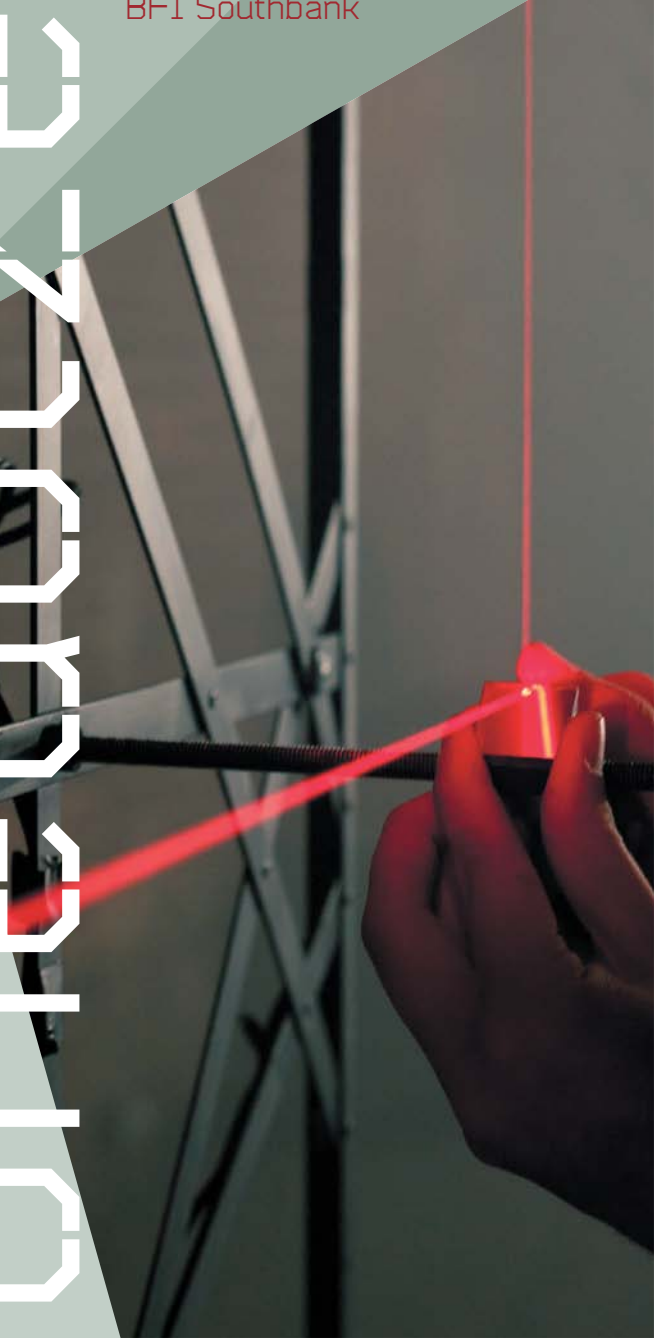


box office:  
BFI Southbank 020 7928 3232  
[www.bfi.org.uk/onedotzero](http://www.bfi.org.uk/onedotzero)  
[www.onedotzero.com](http://www.onedotzero.com)

# onedotzero

onedotzero\_  
adventures in  
motion 2011

23-27 november  
BFI Southbank



new british talent 1.1



staring out the window  
ninian doff



don't hug me i'm scared  
this is it



antelope  
james bates

extended play 1.1



paths of hate  
damian newow



the animation tag attack  
christen bach



the thomas beale cipher  
andrew allen

wavelength 1.1



battles  
canada



mike winkleman  
flying lotus



john nolan  
junkle

wow + flutter 1.1



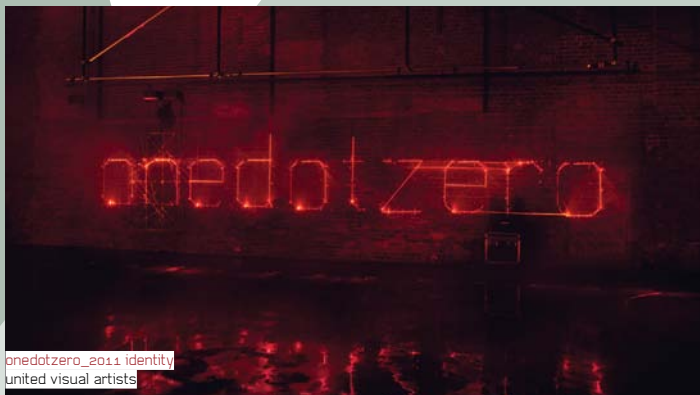
vérsuves  
kevin manach



3d no glasses  
jonathan post



shift  
jimmy yuan



2011 sees onedotzero celebrate 15 years championing the progression of digital culture and innovation in motion.

### mapping the digital visual terrain

when you reach a symbolic milestone, like onedotzero reaching 15, you are naturally asked to look back. this is a difficult task – by our very nature we are looking at a future vision in everything we do. from day one we have set out to influence, shake up and change things; provide a catalyst for invention and new ways of working, championing a new kind of creator.

onedotzero has been described by the guardian as being “as close to the future as you can get”. this illustrates the fast paced, insatiable need for the new and the next that we all face day to day. more so when you set yourself out to showcase fresh talent, nurture innovation, ping out new ideas and influence the creative cultural sector like the onedotzero festivals, events and projects have done over the last decade and half.

over the years we have mapped a shifting digital terrain, showing the first or early works of gondry, jonze, glazer, cunningham, all considered not to be ‘proper’ film directors, transitioning from promos to award winning feature projects. the interesting aspect however is that these were shown alongside motion graphic work, the latest intro movies from computer games, interactive installations from uva to architectural interventions from

jason bruges, live a/v performances, comic character designers, sharing the stage with warp and ninja tune labels to anime feature premieres... a feast for eyes, ears and the creative mind, a new kind of festival.

we had a desire to create a collision between these art forms. spotting the links and creating a forum made these groups culturally connected and creatively aware of the crossovers and opportunities. onedotzero became a crucial destination for creative people to meet in one place, rubbing shoulders, sharing ideas, passing on tools, techniques and ideals.

teaming up with host venue BFI Southbank, onedotzero\_adventures in motion festival packages a diverse array of the latest artistic endeavour into five days via curated compilation screenings, feature films, installations, live audio-visual performances, bar nights, education, presentations and debate.

we want to map the next evolution as we have in the past taking progressive creators and audiences with us to an exciting future.

shane rj walter

onedotzero creative director

### keep in touch

sign up to our newsletter at [onedotzero.com](http://onedotzero.com) and connect to our social networks:

[facebook.com/onedotzero](https://www.facebook.com/onedotzero)

[twitter.com/onedotzero](https://twitter.com/onedotzero) [onedotzero](https://www.onedotzero.com)

[flickr.com/groups/onedotzero](https://www.flickr.com/groups/onedotzero)

[vimeo.com/onedotzero](https://www.vimeo.com/onedotzero)

## onedotzero\_adventures in motion: special festival preview films

### the spirit of apollo

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usa 2011. dir syd garon + sam spiegel. 60 min.  
in-depth documentary of the making of n.a.s.a.'s  
[north america/south america] globetrotting,  
multi-collaborative, debut album. includes  
animation slices and choice footage of george  
clinton's altered consciousness session,  
method man performing magic tricks, sizzla and  
amanda blank in judgement yard, jamaica. with  
kanye west, m.i.a, chuck d, david byrne, tom  
waits, and more.

sat 26 nov\_18:30\_nft1

### tatsumi

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singapore 2011. dir eric khoo. with tetsuya  
bessho, motoko gollent [voices]. 98min.  
courtesy of soda pictures.  
part fiction, part biopic, tatsumi pays tribute to  
artist yoshihiro tatsumi. based on his life and  
short stories, the film charts his inspirations,  
and details his invention of 'gekiga', the  
graphic-novel form that aspired for more  
'serious' themes than the manga comic books  
of the late 1950s. dark stories about post-war  
japan are punctuated by the autobiographical  
sections, all animated in differing styles.  
complementing onedotzero's j-star 11  
programme, this is a must for anyone interested  
in radical japanese artistry and animation.

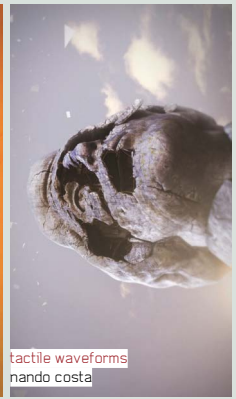
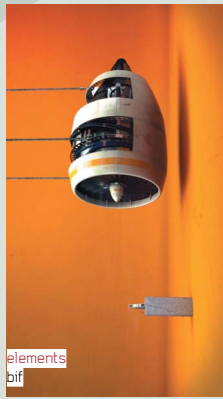
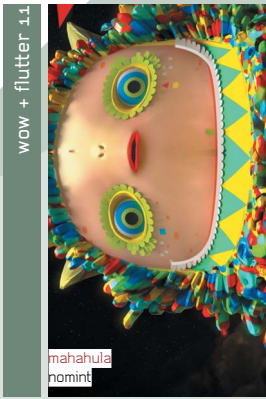
sun 27 nov\_15:50\_nft3



the spirit of apollo  
syd garon + sam spiegel



tatsumi  
eric khoo + tetsuya bessho



onedotzero presents it's celebrated curated compilation programmes exploring new forms and hybrids of moving image across motion graphics, short film, animation, music videos and more. all programmes are 65-85 mins.

## festival launch: preview highlights

in celebration of this year's festival, onedotzero presents a tantalizing sampler a tantalizing sampler of festival highlights as a preview taster screening. featuring moving image from across the jam-packed programme with special guest appearances. your essential guide for planning your must sees at this year's onedotzero\_adventures in motion.

wed 23 nov\_18:30\_nft1

## wow + flutter 11

wow + flutter has been the driving force of onedotzero's programming since inception fifteen years ago. revered for forecasting the future of moving image, this is the place to discover pioneering creatives producing forward thinking motion graphics, animation and experimental short-form work defining the look of tomorrow.

wed 23 nov\_18:10\_nft3  
fri 25 nov\_20:30\_nft3  
sat 26 nov\_20:50\_studio  
sun 27 nov\_18:30\_nft1

## wavelength 11

servicing up radical new takes in music video – a genre that continues to act as a playground for breaking new directors and musicians to make their mark. a legendary showcase of contemporary classics by a new generation of talent alongside established masters – pushing the eye-popping button.

thu 24 nov\_20:50\_studio  
fri 25 nov\_18:30\_nft1  
sat 26 nov\_15:50\_nft3  
sun 27 nov\_20:45\_nft1

## extended play 11

extending beyond the boundaries of traditional storytelling and style, this eclectic and engrossing range of shorts demonstrate how visual narrative can be used powerfully to create dramatic effect. from an international selection of filmmakers with adventurous narrative structures and distinctive styles in motion.

thu 24 nov\_18:30\_nft1  
sat 26 nov\_18:10\_nft3  
sun 27 nov\_20:50\_studio

## new british talent 11

a captivating showcase of fresh work by the uk's brightest sparks and styles in animation and indie filmmaking today. from students and recent graduates, to independent studio upstarts this selection spans genres, from comedy to characters, live-action to animation, from britain's finest crop of new talent!

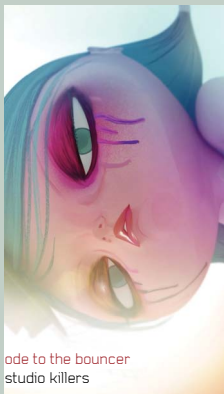
thu 24 nov\_18:10\_nft3  
sat 26 nov\_18:40\_studio  
sun 27 nov\_16:15\_nft1

nightfall 1.1



the blob outspace  
zombie killer  
ben abdallah

wavelength 1.1



ode to the bouncer  
studio killers

future cities



megalomania  
jonathan gales

j-star 1.1



blind  
yukihiro shoda

sprites 1.1



apache  
ned wenlock

sufferrosa



dawid marcinkowski



fantasista utamaro  
net station op



furwars  
airside

## j-star 11

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the annual serving of japanese moving image magic is back with a bang this year with surprising and inspiring music videos, motion graphics and animated shorts. a rare chance to overdose on contemporary motion culture rarely seen outside of japan. fresh new talents and regular masters deliver a bento box of audio-visual delights.

fri 25 nov\_20:50\_studio  
sat 26 nov\_20:30\_nft3  
sun 27 nov\_18:10\_nft3

## nightfall 11

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following the success of last years fright-filled programmed, nightfall returns with another adult-rated dose of some of the more extreme, leftfield and damn scary entries into this year's festival programme. from gaming-edged horror and sci-fi weirdness to trippy psychedelia, an alternative viewing pleasure for the wildly adventurous.

sat 26 nov\_20:45\_nft1  
sun 27 nov\_20:30\_nft3

## onedotzero special: bug x björk

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marking the release of the new album biophilia, BFI Southbank's regular night of music video creativity is returning to this year's festival with this special event to celebrate the unprecedented contribution to the medium and artform of music video by björk. regular bug host, comedian and music video fanatic adam buxton will be joined by guest collaborators, and [in traditional bug fashion] take an irreverent look at the online reactions. all in all, it's a wonderful opportunity to see the classic björk videos once again, on the big screen...

fri 25 nov\_20:45\_nft1

## future cities

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an eclectic selection of short films, animations and motion graphics presenting evocative visions of future cities and our urban destinies. juxtaposing utopian fantasies with nightmarish dystopias, future cities highlights the possible metropolis of tomorrow with sci-fi architectural visions, near future worlds and even touches the warped frontier of space.

fri 25 nov\_18:10\_nft3  
sat 26 nov\_16:15\_nft1  
sun 27 nov\_18:40\_studio

## sprites 11

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a selection of fun-packed shorts hand-picked for the new digital generation of young motion aficionados! with visually stimulating animations from around the world, this range of comical and charming stories promise to entertain, stimulate and delight all the family in true onedotzero style.

sun 27 nov\_13:30\_nft1

## code warriors: a decade of processing

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onedotzero celebrates 10 years of the programming language processing. open source, it encompasses a development environment and an online community promoting software literacy within visual arts. a specially curated highlights package of past and present works in motion in association with creativeapplications.net. see extended session panel with artists q+a and workshop.

[www.creativeapplications.net](http://www.creativeapplications.net)

free drop-in screenings:  
thu 24 nov\_12:00-14:30\_studio  
fri 25 nov\_14:30-17:00\_studio  
sat 26 nov\_10:00-14:00\_studio  
sun 27 nov\_14:30-17:00\_studio

## sufferrosa: interactive movie [directors cut]

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poland/uk 2010. dir dawid marcinkowski  
a special live version by marcinowski of his critically acclaimed interactive neo-noir movie. four years in the making, 'one of the biggest web-based storytelling projects ever made', this non-commercial artistic project is a satire of the cult of beauty and youth in the present-day world. combining video, animation, literature, music and the web.

fri 25 nov\_18:40\_studio

## uva: onedotzero\_adventures in motion 2011/12 identity

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each year onedotzero commissions a new visual identity for the festival and tour. this year united visual artists step into the frame with a typically inventive trailer sequence using laser technology. united visual artists wanted to make the elements of the motion identity entirely from light, with typographical sequences reflecting the ephemeral nature of their installation work. photographed by james medcraft, the trailer sequence features specially commissioned sound created by music and sound designer nick ryan. see also the horizon installation.



onedotzero spills out from the screen into the open spaces of the BFI Southbank with a selection of free interactive and screen-based moving image installations throughout festival dates.

## onscreen

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a curated programme of linear moving image installations on the studio cinema screen. this is a free drop-in section available daily, allowing an experience of moving image work designed for the gallery or single screen projection. a programme of works that is transporting, immersive and contemplative.

free drop-in screenings:  
thu 24 nov\_14:30-17:00\_studio  
fri 25 nov\_12:00-14:30\_studio  
sat 26 nov\_14:00-17:00\_studio  
sun 27 nov\_12:00-14:30\_studio

## onedotzero granimator™ app selection

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to celebrate onedotzero's 15th year we have teamed up with ustwo to launch a collection of granimator™ apps created by some of our friends and talents we have worked with or showcased over the last decade and a half. granimator™ is a creative graphics and sound based wallpaper creator that allows the user to become the artist. launching with releases from h5 and the onedotzero, the collection will build to 15 over the next 12 months. future talent includes logan, motomichi studio, johnny hardstaff, framegraphics, rexbbox, punga, lobo and more.

## uva: horizon

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united visual artists present horizon, a brand new installation for the festival invading a dedicated space which artificially provides the visitor with a personal horizon. through a narrow slit, data is projected onto the visitors retina. a one-dimensional approach to onedotzero's screen-based nature, the work deconstructs the medium to a single scan line. complementing uva's festival identity and motion trailer.

## plasticity

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jane grant, john matthias, nick ryan and kin the creators of the fragmented orchestra and kin present their latest collaboration, plasticity – a site specific project that invites users to interact with an audio-visual installation. an array of speakers, microphones and led lights are arranged as the network comes alive in direct response to visitor inputs, stimulated by the sounds within the environment. over the course of the festival, previously unheard patterns and connections will emerge, creating a unique sonic and visual experience.  
audio/dsp developer: tim hodgson.  
technologist: john nussey

CREATE  
WITH  
PLYMOUTH  
UNIVERSITY

Bowers & Wilkins

other installations to be confirmed, check website for details: [www.onedotzero.com](http://www.onedotzero.com)

# audio-visual events

onedotzero's adventures in motion explode into the live arena with a series of live audio-visual events in various spaces across the festival from bar to cinema to event spaces.

## musicity

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musicity is an ongoing, city by city curated music programme that explores the intersection of music, place, architecture and experience. following on from the spring event at the architecture foundation, architects, designers, urban theorists and musicians will be brought together in panel discussions and talks. live music from musicity collaborators ski oakenfull and palmskin productions plus a dj set from nick luscombe [bbc radio 3/flomotion].

sat 26 nov\_20:45\_blue room

## holotronica

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as part of the dark fibre club night, last year's festival saw the premiere of a pioneering live a/v event. a year on and we are thrilled to present the evolved holotronica, transformed into a unique, live cinematic experience. from audiovisual pioneer stuart warren hill, best known as one half of a/v duo hexstatic, 3d electronic music and pulsing holographics combine to immerse the audience in an incredible, synesthetic environment. the future has arrived, see and hear it here.

thu 24 nov\_20:45\_nft1

other live a/v events tbc check website

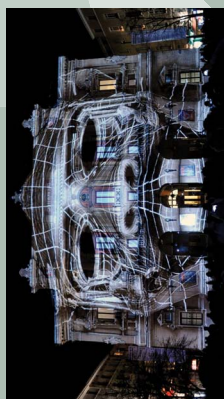
musicity



holotronica



projection mapping panel



a decade of processing



# innervisions: talks + workshops

onedotzero hosts a series of inspiring, insightful workshops, panels and presentations revealing and demystifying the creative process. explore visual sound ideas, hands on coding with processing, plus projection mapping talks and workshops.

## joys of processing: 2-day workshop

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experience the joys of expressing yourself in code in a weekend workshop with open source toolkit processing, which helped kick start a new generation of code artists/designers. learn the culture and code techniques to create graphics, animations and audio. led by karsten schmidt, a key player in the processing community. limited numbers.

sat 26 nov\_10:00\_blue room  
sun 27 nov\_10:00\_blue room

## a decade of processing panel

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initially developed to serve as a software sketchbook and teach programming fundamentals within a visual context, processing evolved into a tool for generating professional work. today, thousands of students, artists and designers, use processing for learning, prototyping, and production. contextualising the screening, filip visnjic from creative applications.net chairs a panel of invited creatives sharing experiences.

sun 27 nov\_18:00\_blue room

## onedotzero: sprites family workshop: mouthoff™ app creation

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an engaging art workshop using the tools of iphone app creation and the amazing mouthoff™ by ustwo studios. with a focus on getting children to use technology to draw and create for imaginative and original design and interaction. sound reactive, with real-time voice animations, this is a fun-filled package of competitions, art, learning and entertainment for all sprites!

sunday 27 nov\_10:30\_ foyer\_free

## madmapping: projection mapping workshop

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this all-day workshop offers a full range of practical application within the principles of mapping with modul8, using the madmapper production system. the presentation will showcase a survey of the operating system's features, as well as highlight examples of its abilities. a minimum working knowledge of video/performance needed.

in association with av:in  
fri 25 nov\_14:00\_blue room

## projection mapping: trick or treat?

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3d projection mapping is more than a recent trend across arts, entertainment and advertising; emerging as a must have stunt for brands and events worldwide. is this a trendy trick or are there deeper creative values to this medium. we pull together a panel of top practitioners to showcase the best in the business and debate its future including members of seeper, antivj, modul8, drive productions and moscow's rva.

in association with av:in  
fri 25 nov\_19:00\_blue room

## sound and vision talk

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a panel and showcase exploring the idea of visual sound – traversing the experimental terrain between sound, space, image and form in new media, performance and art installation. invited guests include audio-visual artist, quayola, nick ryan [papa sangre, fragmented orchestra] and fred deakin [lemon jelly / airside], chaired by electronic musician/artist robin rimbaud aka scanner, one of the boldest audio innovators of our time.

in association with av:in  
sat 26 nov\_18:00\_blue room

av:in

# education onedotzero cascade

cascade



## education partnerships

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cascade is a scalable, flexible model of creative experiential education and if delivered in partnership with highly respected practitioners from across the cultural and creative industries including; architecture, interiors, moving image, graphic design, interactive design and illustration and many more. the cascade programme offers inspiration and insight, practical advice and first-hand experience of multi-disciplinary project development in an intensive five day workshop, creating a unique and diverse network for young creative's for future collaboration.

if you would like to support and participate in a new model of learning, keep abreast of new ways of collaborating, benefit from fresh ideas and sign new talent and interns, please get in touch with: [sophie@onedotzero.com](mailto:sophie@onedotzero.com)

## onedotzero\_cascade 2011

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onedotzero\_cascade is onedotzero's award-winning education platform that aims to develop a new model for creative collaboration and innovation across diverse disciplines to foster personal and professional development.

this year 40 creative graduates participated in the five day workshop led by some of onedotzero's most innovative partners, creators and featured artists: kin design, mother, the spring project and guardian digital. join us to celebrate the results with presentation, debates, processes and concepts. this is the place to discover some of 2011 most talented newcomers.

thurs 24 nov\_17:00-18:30\_blue room

## cascade panel: creative industries: the next generation

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without great new talent the creative industries would face a desperate future, particularly at a time of monumental social and economic change. creativity is, after all, a driver to success and wellbeing and uncertain times can open up as many opportunities as they close.

that talent exists. but we need to identify and nurture it and let it fly. college is one route to design, but are there others? and what do emerging designers really need to face the challenges ahead, whatever their particular circumstances?

these are among the themes to be addressed at onedotzero's cascade symposium. design activist wayne hemingway will set the agenda in his keynote speech and the issues will be debated by an eminent panel comprising forward-thinking tutors, seasoned practitioners and newer collectives.

add presentations by graduates from the 2011 cascade programme and we can expect a treat. the future could be brighter than you think. chaired by lynda relph-knight, design writer + consultant. panelist include wayne hemingway [keynote], james hilton – co-founder akqa, will hudson – director it's nice that, olwen mosley – graphic comm cardiff university + director of cardiff design festival, mark bailey – multidisciplinary design innovation, northumbria university, max frommeld – product designer.

thurs 24 nov\_19:00-21:00\_blue room

[onedotzerocascade.com](http://onedotzerocascade.com)



onedotzero is an international moving image, digital art and design organisation which commissions, showcases and promotes innovation across all aspects of moving image, digital and interactive arts.

activities encompass events, artist and content development, publishing projects, production, creative direction, and related consultancy services. the organisation, born in 1996, is known for representing a diverse array of artistic endeavour via the annual onedotzero\_adventures in motion festival and associated touring. it has a cross media and collaborative approach attuned to technological advances and fast paced change within digital arts and the contemporary culture landscape. onedotzero recently collaborated with the v+a for decode: digital design sensations, showcasing the latest developments in digital and interactive design.

[www.onedotzero.com](http://www.onedotzero.com)

#### open submissions

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onedotzero has a free to submit policy for the festival and our projects. if you would like your work to be considered for future projects please visit

[www.onedotzero.com/submissions](http://www.onedotzero.com/submissions)

#### onedotzero\_industries

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onedotzero's consultancy and production arm is recognised internationally as an innovator in the digital moving image field, working in the area of motion and brand development across tv, web, live events, visuals, promos, installations, commercials and emerging technologies. onedotzero industries responds to briefs in a unique and original way, setting them apart from traditional methods of production while encouraging collaboration with other creative agencies. to find out more and how to work with us, visit:

[www.onedotzero.tv](http://www.onedotzero.tv)

#### festival global touring

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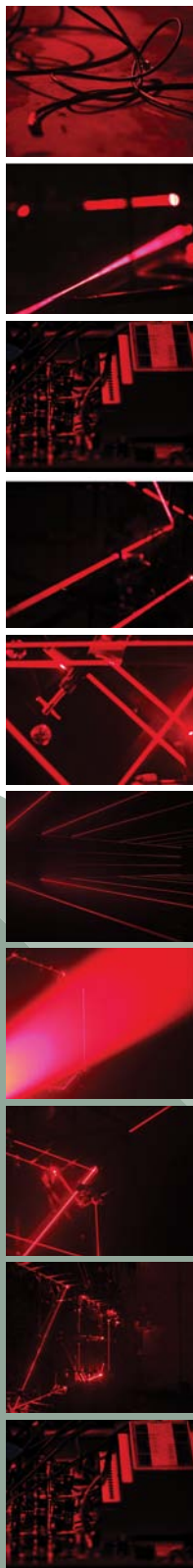
onedotzero\_adventures in motion festival starts at london's BFI Southbank, and tours globally to up to 60 cities each year. creating localised versions of the festival, each with its own unique feel with our network of partners, venues and like-minded events. if you would like to partner and collaborate with onedotzero in your city or venue for the tour or bespoke curated projects please get in touch. check out the latest destination:

[www.onedotzero.com/events](http://www.onedotzero.com/events)

#### onedotzero dvd label and books

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the motion blur 1 and 2 books are a vital document and inspiration for advanced film aficionados to investigate the mavericks pushing the boundaries of motion. the onedotzero select series of dvds contain the most innovative moving image work from around the world in a quality, collectable format.



supported by:



av technology partner:



festival motion identity:



festival motion sound:



media relations:



media partners:



thank you to all those who have supported the festival this year

programme and venue partner/in partnership:



facilities partners:



festival print design:



CAMBERWELL PRESS

festival print partner:

Evolutionprint



paper from:



hospitality and support:



JAPAN FOUNDATION



education partners:



programme partners:



## wednesday 23

11.00-22.00 installations all areas  
18:10 wow + flutter 11  
18:30 festival launch:  
preview highlights  
nft1

## thursday 24

11.00-22.00 installations all areas  
12:00-14:30 code warriors: a decade of  
processing free [drop-in]  
14:30-17:00 onscreen free [drop-in]  
studio  
17:00-18:30 onedotzero\_cascade free  
[book in advance]  
blue room  
18:10 new british talent 11  
nft3  
18:30 extended play 11  
nft1  
19:00-21:00 cascade panel: innovations  
in education free  
[book in advance]  
blue room  
20:45 holotronica  
nft1  
20:50 wavelenght 11  
studio

## friday 25

11.00-22.00 installations all areas  
12:00-14:30 onscreen free [drop-in]  
studio  
14:00 madmapping: projection  
mapping workshop with av:in  
blue room  
14:30-17:00 code warriors: a decade of  
processing free [drop-in]  
studio  
18:10 future cities  
nft3  
18:30 wavelenght 11  
nft1  
18:40 sufferrosa: interactive movie  
- directors cut  
studio  
19:00 projection mapping: trick  
or treat? panel with av:in  
blue room  
20:30 wow + flutter 11  
nft3  
20:45 special: bug  
nft1  
20:50 j-star 11  
studio

## saturday 26

11.00-22:00 installations all areas  
10:00 joys of processing: 2-day  
workshop  
blue  
10-14:00 code warriors: a decade of  
processing free [drop-in]  
studio  
14:00-17:00 onscreen free [drop-in]  
studio  
15:50 wavelenght 11  
nft3  
16:15 future cities  
nft1  
18:00 sound+vision talk with av:in  
blue  
18:10 extended play 11  
nft3  
18:30 the spirit of apollo  
nft1  
18:40 new british talent 11  
studio  
20:30 j-star 11  
nft3  
20:45 nightfall 11 18+  
nft1  
20:45 musicity  
blue  
20:50 wow + flutter 11  
studio

## sunday 27

11.00-22:00 installations all areas  
10:00 joy of processing: 2-day  
workshop  
blue room  
10:30 sprites family workshop:  
mouthoff app creation free  
foyer  
12:00-14:30 onscreen free [drop-in]  
studio  
13:30 sprites 11  
nft1  
14:30-17:00 code warriors: a decade of  
processing free [drop-in]  
studio  
15:50 tatsumi  
nft3  
16:15 new british talent 11  
nft1  
18:00 a decade of processing panel  
blue room  
18:10 j-star 11  
nft3  
18:30 wow + flutter 11  
nft1  
18:40 future cities  
studio  
20:30 nightfall 11 18+  
nft3  
20:45 wavelenght 11  
nft1  
20:50 extended play 11  
studio

### key

screenings  
installations  
innovations: talks and workshops  
audio-visual  
education

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